

# ROSSINI WILLIAM TELL Overture

Solo Bb Cornet

(Cuts may be made from **H** to **K** and **N** to **P**.)  
(Xylophone may be used instead of Cornet from **H** to **K**.)  
(The last movement, i.e. **K** may be played separately as a Xylophone Solo.)

Arranged for Brass Band by  
**GREGOR J. GRANT**

Andante (♩ = 54)  
Euph. Solo  
*p* *sta..... loco* Flugel & Hn. *sta..... loco*  
Flugel  
Euph. *p*  
**A** Solo  
*p* Cts. & Hns. sust.  
Euph.  
Drms. or Bass *p* Barits. & Trombs sust.  
**B** Cts. & Hns. sust.  
Euph. *pp* *p* Hns. etc.  
Euph. *pp dim.*

Solo B♭ Cornet

Allegro (♩ = 108)

*pp*

Trombs. & Cts. sust.

**D**

*p cresc.*

*ad lib.*

*mf sempre cresc.*

**E**

*f*

*ff*

Solo B $\flat$  Cornet

The musical score for the Solo B $\flat$  Cornet part on page 3 consists of 12 staves of music. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "COPYRIGHT" is overlaid across the entire page.

Key features and markings in the score include:

- Staff 3:** A circled letter **F** indicating a key signature change to F major.
- Staff 6:** The dynamic marking **ff** (fortissimo).
- Staff 7:** The performance instruction **Sop. & Hn.** (Soprano and Horn).
- Staff 8:** The dynamic marking **dim.** (diminuendo).
- Staff 9:** The performance instruction **smorzando** (ritardando) and the dynamic marking **f** (forte).
- Staff 10:** The performance instruction **Rep. & Hn.** (Repeat and Horn).
- Staff 11:** A circled letter **G** indicating a key signature change to G major.
- Staff 12:** The performance instruction **Solo** and the dynamic marking **dim.** (diminuendo).
- Staff 12:** A **3** indicating a triplet.

Solo Bb Cornet

Solo

\* **H** Andante dolce Solo (or Xylo)

**J** Flugel & Barit. Solo (or Xylo)

\* A cut may be made from **H** to **K**.

Solo B $\flat$  Cornet

*pp*

*tr*  
*pp*

*tr*

**K** *Allegro vivace* ( $\text{♩} = 152$ )  
*ff*

*sf*

With  
Xylophone  
ad lib.  
*pp stacc.*

\*The last movement from **K** may be played separately as a Xylophone Solo.

Solo Bb Cornet

*pp stacc.*  
*pp*  
*ff*  
*pp*  
*div.*  
*pp*  
*stacc.*  
*ff*  
*Tutti forza*  
*ppdolce*  
*ppdolce*  
*ff*  
*Tutti forza*  
*ff*

\* A cut may be made from (N) to (P).

Solo Bb Cornet

2 div. 1 2 3 4 5

*p*

6 7 8

*p*

**Q**

*f* Trombs.

*ad lib.*

Trombs sust.

**R** *stringendo*

*ff*

**S**

1

*Silent*

**T**

1 2 3 4